HUUH?

WHAT HAPPENED TO YOUR FACE?

episode 13

DID YOU FALL DOWN?

OR DID SOMEONE HIT YOU?

?!

...MY FATHER DID.

CAN I CALL THE POLICE ON YOUR BEHALF?

.....

SHAKE

SHAKE

I SEE...

LET'S TAKE CARE OF THAT BRUISE.

...WELL, COME ON IN.

USUALLY HE'S MUCH MORE COMPOSED.

NO, NEVER MIND.

That's not an excuse...

IT'S BETTER NOT TO TALK ABOUT NICK.

WHAT?

HUH?

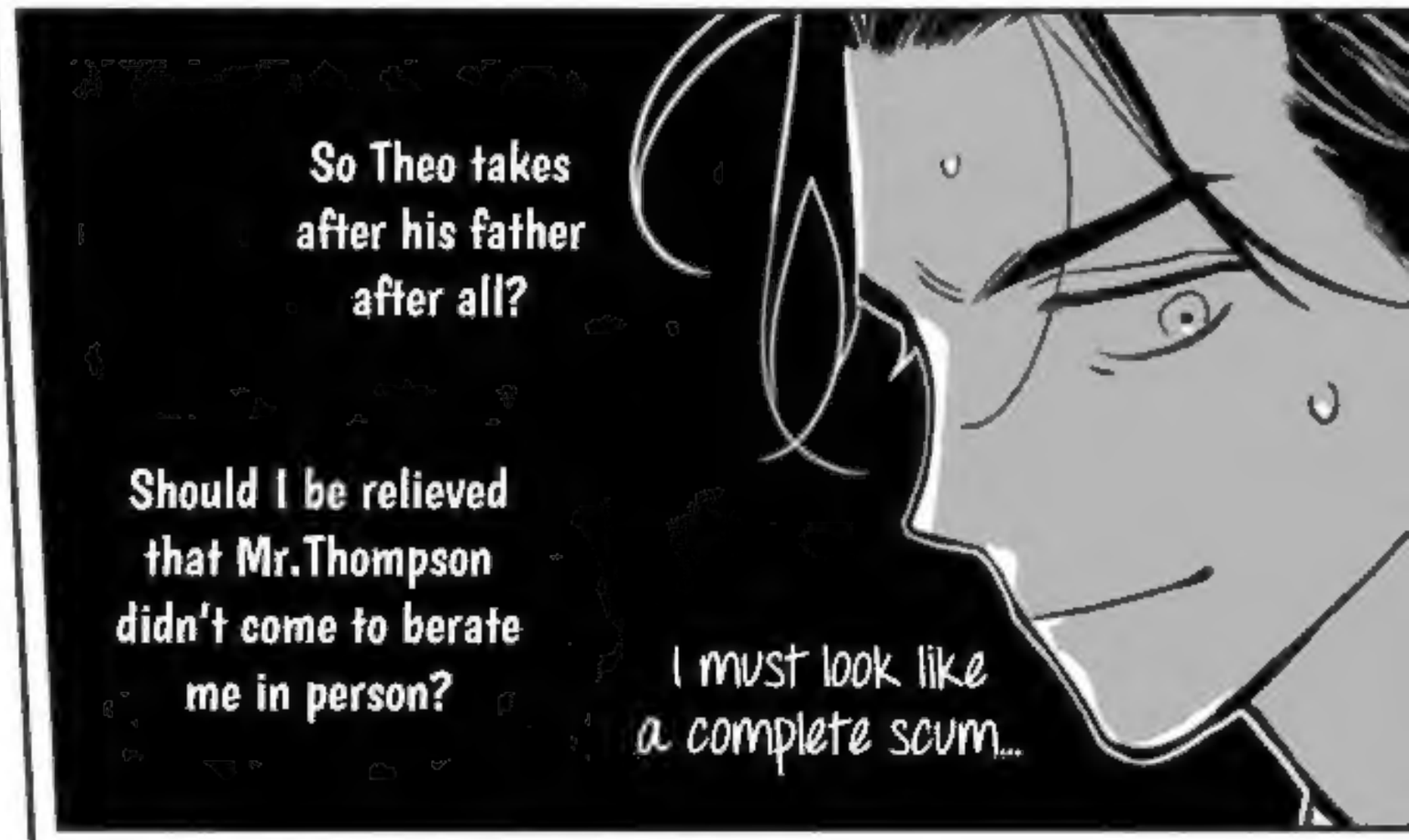
...

I WASN'T THE ONLY ONE WHO GOT HIT.

WHY DID HE HIT YOU IN THE FIRST PLACE?

SO?

...BECAUSE I MET WITH YOU?



A/N: * A TYPE OF PSYCHOLOGICAL ABUSE. MANIPULATING SOMEONE INTO DOUBTING THEIR OWN SANITY. T/N: LOUIS IS WRONG.

The idea that he cannot be loved if he doesn't obey was repeatedly hammered into his head.

He must've put an enormous effort into becoming the perfect son,

Even though there's no such thing...

...As a 'perfect child'.

That he's been able to pull himself out of that mindset, but...

It's great to see,

IN REALITY,

THINGS RARELY GO WELL THAT EASILY.

NICK MUST'VE HAD IT THE SAME...

Theo...

He's definitely not as vicious as Nick made him out to be.

And when he becomes more sociable, I'm certain he'll mature as a person.

But,

Then I'll end up in the same situation as before.

And eventually, Theo will...

PROF-... LOUIS,
OH, THANK YOU.
HERE, DONE.
UM...
THEO,
LET'S PUT A STOP TO THIS AFTER ALL...

SORRY, WHAT?

JUST GO HOME AND STOP COMING HERE.

I MEANT WHAT I SAID.

WHAT ARE YOU SAYING SO SUDDENLY?

SORRY FOR WAFFLING SO MUCH.

I SHOULD HAVE TOLD YOU SOONER.

...I'M REALLY SORRY.

IT WAS A MISTAKE ON MY PART.

JUST WHEN I THOUGHT YOU'VE ACCEPTED ME,

YOU'RE MAKING AN ABOUT-TURN IN A SPAN OF ONE EVENING?

SHOULDN'T YOU ALREADY KNOW HOW IT FEELS TO HEAR A ONE-SIDED DECISION LIKE THAT?

WHAT DOES THAT EVEN MEAN!?

DON'T I GET A SAY IN ANY OF THIS?

YOU'RE OVERTHINKING AND JUMPING TO CONCLUSIONS ALL ON YOUR OWN,

WE DON'T PERCEIVE TIME THE SAME WAY.

DIDN'T
OU FEEL
RIBLE
HEN-

JUST DO AS I SAY!

I MEAN...

YOU'RE...

I guess you wouldn't be convinced by a trite text like...

'You're going to meet someone better'.

And that's not even the issue here.

SOONER OR LATER...

...YOU'RE GOING TO LEAVE ME,

...Overshadow whatever good you see in me.

Before all my bad traits...

Let's break it off while we're still not too deep in this affair.

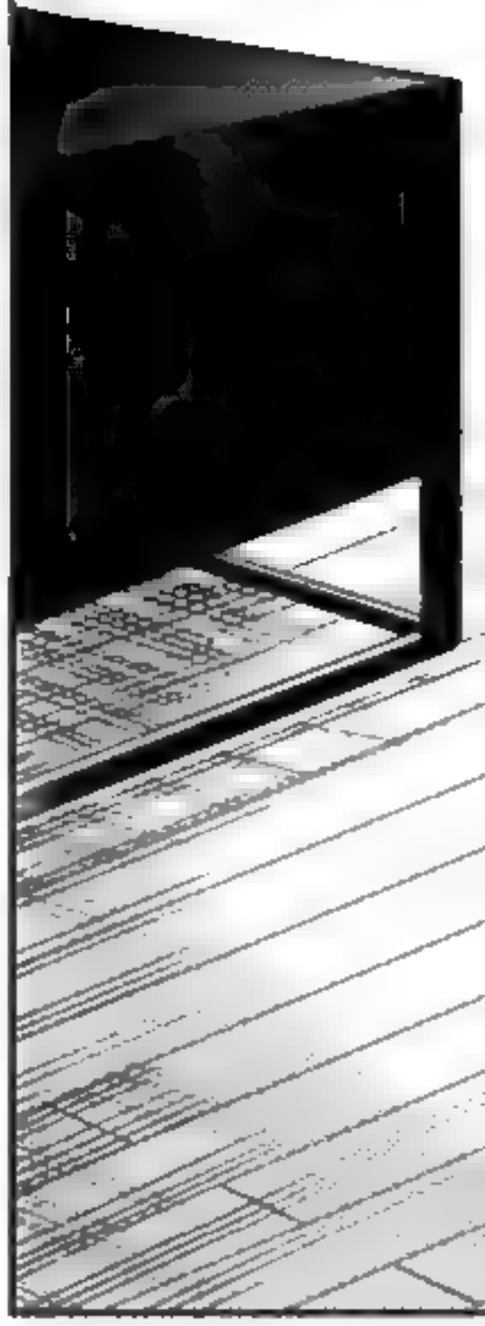
YOU'RE MY FIRST...

Sorry-

I KNOW ...

...

...LOUIS,



NOT JUST IN THE PHYSICAL SENSE...

I MEAN,

NO,

YOU WERE THE FIRST TO CHOOSE ME OVER ANYONE.

YOU'RE THE FIRST PERSON I WENT DRINKING WITH.

BESIDES NICK, YOU'RE THE FIRST PERSON I BECAME INTERESTED IN.

AND...

YOU'RE THE FIRST PERSON I'VE EVER FELT THIS WAY ABOUT...

...

THAT'S...

...AN EASY THING FOR ANYONE TO SAY...

...MAD AT ME?

U

HE'S NOT...

I'M NOT GOING TO CHANGE.
I WON'T EVER LEAVE YOU.
DESPITE YEARS OF WATCHING NICK,
I NEVER CAME TO FULLY UNDERSTAND HIM.

I'LL ALWAYS ...
...KEEP LOVING YOU!
ISN'T THAT ENOUGH?
Ah, he really is young.
How else could he claim his feelings will never change with a straight face.
Of course that's impossible.

The truth is...
I know that. I know that and yet,
That he loves me as I am now,
I really wanted to hear him say that.
.....
And will keep loving me always...

AH ...

A!

TWITCH

Push

MM!

HAA...

HAA ...

SLAP!

PUSH

SHIVER

AH...

Schlip Schlip

CREAK

AH!

THEO!

SLAP!

CREAK

!

You let me believe...

That I'm still the one to have a 'choice' in all this.

But the truth is, You need me,

And I...

MN!
JUMP
Schlip
Schlip
WAI-...
SLAP!
AH!
AH
SLAP!

AH!
BITE
TWITCH!
TWITCH!
AM I BEING TOO ROUGH?
SHOULD I GO SLOWER?

Blush

IT'S FINE...
KEEP GOING.

UH NN...
CREAK
Schlip
SLAP!
NN...
NO...
SLAP!
SWAY
SCHLICK
SCHLICK
CREAK
AH!

I need you, Theo.